The Journal of Medieval and Early Modern Studies

Sarah Beckwith, Editor

Annabel Wharton, Editor

Michael Cornett, Managing Editor

Duke University Press
Durham, North Carolina
2000

Volume 30 Index

Biddick, Kathleen
The Cut of Genealogy: Pedagogy in the Blood 449

Brown, Catherine
In the Middle 547

Burton, Jonathan
Anglo-Ottoman Relations and the Image of the Turk in *Tamburlaine* 125

D'Arcens, Louise
From Holy War to Border Skirmish: The Colonial Chivalry of Sydney's First Professors 519

Echard, Siân
House Arrest: Modern Archives, Medieval Manuscripts 185

Espósito, Anthony P.
The Monkey in the *Jarcha*: Tradition and Canonicity in the Early Iberian Lyric 463

Falk, Oren
The Son of Orfeo: Kingship and Compromise in a Middle English Romance 247

Green, Monica
From "Diseases of Women" to "Secrets of Women": The Transformation of Gynecological Literature in the Later Middle Ages 5

Hanlon, David
Islam and Stereotypical Discourse in Medieval Castile and León 479

Herman, Peter C.
Rastell's *Pastyme of People*: Monarchy and the Law in Early Modern Historiography 275

Hirschfeld, Heather
Collaborating across Generations: Thomas Heywood, Richard Brome, and the Production of *The Late Lancashire Witches* 339

Ingram, Randall
First Words and Second Thoughts: Margaret Cavendish, Humphrey Moseley, and "the Book" 101

Kittell, Ellen E., and Kurt Queller
"Whether man or woman": Gender Inclusivity in the Town Ordinances of Medieval Douai 63

Knapp, Peggy
The Work of Alchemy 575

López-Baralt, Luce
The Supreme Pen (Al-Qalam Al-A'lā) of Cide Hamete Benengeli in *Don Quixote* 505

Puff, Helmut
Female Sodomy: The Trial of Katherina Hetzeldorfer (1477) 41

Saunders, Benjamin
Circumcising Donne: The 1633 *Poems* and Readerly Desire 375

Stavreva, Kirilka
Fighting Words: Witch-Speak in Late Elizabethan Docu-fiction 309

Summit, Jennifer
Topography as Historiography: Petrarch, Chaucer, and the Making of Medieval Rome 211